



# Preliminary 1A 2009 ©

(Effective 1/7/2009)

Arena 60mx 20m

Average Time: 5:00 minutes

Suggested Draw Time - 7:00 minutes



BRIDLE NO:

HORSE:

RIDER:

*Purpose: To confirm that the horse's muscles are supple and loose and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit.*

All trot work may be ridden sitting or rising, unless stated. Halts may be through the walk. To be ridden in an ordinary snaffle.

TEST		DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS
1	A	Enter working trot	10				
	X	Halt, Salute Proceed working trot					
2	C	Track left	10				
	E	Circle left 20m					
3	Between K & A	Working canter left lead	10				
4	B	Circle left 20m	10				
5	Between centreline & B	Working trot	10				
6	C	Medium walk	10				
7	HXF	Free walk	10		2		
	F-A	Medium walk					
8	A	Working trot	10				
9	E	Circle right 20m	10				
10	Between H & C	Working canter right lead	10				
11	B	Circle right 20m	10				
12	Between centreline & B	Working trot	10				
13	A	Down centreline	10				
	X	Halt, Salute					

Leave arena at A in walk on a long rein

**COLLECTIVE MARKS:**

**PRELIMINARY 1A 2009©**

PACES (freedom and regularity)				10		1		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)				10		1		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)				10		2		
RIDER (position and seat, correctness and effect of the aids)				10		2		
<b>TOTAL MARKS</b>				200				
Course Errors:	1st Error - 2	2nd Error - 4	3rd Error = Elimination	<b>Minus Total Errors</b>			<b>POSITION:</b>	<b>DATE:</b>
10 Excellent, 9 Very Good, 8 Good, 7 Fairly Good, 6 Satisfactory, 5 Sufficient, 4 Insufficient, 3 Fairly Bad, 2 Bad, 1 Very Bad, 0 Not executed				<b>Final Mark</b>			<b>JUDGE'S NAME:</b>	
				<b>Total Score in %</b>			<b>JUDGE'S SIGNATURE:</b>	

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# Preliminary 1B 2009 ©

(Effective 1/7/2009)

Arena 60mx 20m

Average Time: 5:00 minutes

Suggested Draw Time - 7:00 minutes



BRIDLE NO:

HORSE:

RIDER:

*Purpose: To confirm that the horse's muscles are supple and loose and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit.*

All trot work may be ridden sitting or rising, unless stated. Halts may be through the walk. To be ridden in an ordinary snaffle.

TEST		DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS
1	A X	Enter working trot Halt, Salute Proceed working trot	10				
2	C B	Track right Circle right 20m	10				
3	KXM	Change rein working trot	10				
4	Between C & H	Working canter left lead	10				
5	E	Circle left 20m	10	2			
6	Between E & K	Working trot	10				
7	A	Medium walk	10				
8	FXM	Free walk	10	2			
9	M-C	Medium walk	10				
10	C	Working trot	10				
11	E	Circle left 20m	10				
12	FXH	Change rein working trot	10				
13	Between C & M	Working canter right lead	10				
14	B	Circle right 20m	10	2			
15	Between B & F	Working trot	10				
16	A X	Down centreline Halt, Salute	10				

Leave arena at A in walk on a long rein

**COLLECTIVE MARKS:****PRELIMINARY 1B 2009©**

PACES (freedom and regularity)				10		1		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)				10		1		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)				10		2		
RIDER (position and seat, correctness and effect of the aids)				10		2		
<b>TOTAL MARKS</b>				250				
Course Errors:	1st Error - 2	2nd Error - 4	3rd Error = Elimination	<b>Minus Total Errors</b>			<b>POSITION:</b>	<b>DATE:</b>
10 Excellent, 9 Very Good, 8 Good, 7 Fairly Good, 6 Satisfactory, 5 Sufficient, 4 Insufficient, 3 Fairly Bad, 2 Bad, 1 Very Bad, 0 Not executed				<b>Final Mark</b>			<b>JUDGE'S NAME:</b>	
				<b>Total Score in %</b>			<b>JUDGE'S SIGNATURE:</b>	

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# Preliminary 1C 2009 ©

(Effective 1/7/2009)

Arena 60mx 20m

Average Time: 5:00 minutes

Suggested Draw Time - 7:00 minutes



BRIDLE NO:

HORSE:

RIDER:

*Purpose: To confirm that the horse's muscles are supple and loose and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit.*

All trot work may be ridden sitting or rising, unless stated. Halts may be through the walk. To be ridden in an ordinary snaffle.

TEST			DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS
1	A X	Enter working trot Halt, Salute Proceed working trot	Straightness on centreline, transitions, quality of halt and trot	10				
2	C E X	Track left Turn left Circle left 20m	Quality of turns at C and E, quality of trot, roundness of circle	10				
3	X B	Circle right 20m Turn right	Quality of trot, roundness of circle, quality of turn at B	10				
	A	Circle right 20m, developing right lead canter first quarter of circle						
4		Score for transition	Calmness and smoothness of depart	10				
5		Score for circle	Quality of canter, roundness of circle, straightness A to E	10				
6	E-B B	Half circle 20m, near centreline working trot Straight ahead	Quality of canter, trot and bend, balance and smoothness of transition, straightness B to A	10				
7	A	Medium walk	Quality of transition and medium walk	10				
8	K-B	Free walk	Quality of free walk, straightness, and transition	10		2		
9	B-M M	Medium walk Working trot	Quality of medium walk and working trot, transitions	10				
	C	Circle left 20m, developing left lead canter first quarter of circle						
10		Score for transition	Calmness and smoothness of depart	10				
11		Score for circle	Quality of canter, roundness of circle, straightness C to E	10				
12	E-B B	Half circle 20m, near centreline working trot Straight ahead	Quality of canter, trot and bend, balance and smoothness of transition, straightness B to C	10				
13	C Before C	Circle left 20m, rising trot, allowing the horse to stretch forward and downward Shorten the reins	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of trot	10		2		
14	E X G	Half circle 10m to X Straight ahead Halt, Salute	Quality of trot, quality and bend of half circle E-X, straightness on centreline, quality of transition and halt	10				

Leave arena at A in walk on a long rein

**COLLECTIVE MARKS:**
**PRELIMINARY 1C 2009©**

PACES (freedom and regularity)				10		1		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)				10		1		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)				10		2		
RIDER (position and seat, correctness and effect of the aids)				10		2		
<b>TOTAL MARKS</b>				<b>220</b>				
Course Errors:	1st Error - 2	2nd Error - 4	3rd Error = Elimination	<b>Minus Total Errors</b>				<b>POSITION:          DATE:</b>
10 Excellent, 9 Very Good, 8 Good, 7 Fairly Good, 6 Satisfactory, 5 Sufficient, 4 Insufficient, 3 Fairly Bad, 2 Bad, 1 Very Bad, 0 Not executed				<b>Final Mark</b>				<b>JUDGE'S NAME:</b>
				<b>Total Score in %</b>				<b>JUDGE'S SIGNATURE:</b>

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# Preliminary 1D 2009 ©

(Effective 1/7/2009)

Arena 60mx 20m

Average Time: 5:00 minutes

Suggested Draw Time - 7:00 minutes



BRIDLE NO:

HORSE:

RIDER:

*Purpose: To confirm that the horse's muscles are supple and loose and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit.*

All trot work may be ridden sitting or rising, unless stated. Halts may be through the walk. To be ridden in an ordinary snaffle.

TEST		DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS
1	A X	Enter working trot Halt, Salute Proceed working trot	10				
2	C MXF	Track right One loop	10				
3	Between A & K	Working canter right lead	10				
4	E	Circle right 20m	10				
5	E-C C	Working canter Working trot	10				
6	M M-B	Medium walk Medium walk	10				
7	B-K K-A	Free walk Medium walk	10		2		
8	A FXM	Working trot One loop	10				
9	Between C & H	Working canter left lead	10				
10	E	Circle left 20m	10				
11	E-A A	Working canter Working trot	10				
12	FXH	Change rein working trot	10				
13	C  Before C	Circle right 20m rising trot, allowing the horse to stretch forward and downward  Shorten the reins	10		2		
14	B X G	Half circle 10m to X Straight ahead Halt, Salute	10				

Leave arena at A in walk on a long rein

**COLLECTIVE MARKS:**
**PRELIMINARY 1D 2009©**

PACES (freedom and regularity)				10		1		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)				10		1		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)				10		2		
RIDER (position and seat, correctness and effect of the aids)				10		2		
<b>TOTAL MARKS</b>				220				
Course Errors:	1st Error - 2	2nd Error = 4 points	3rd Error = Elimination	<b>Minus Total Errors</b>				<b>POSITION:      DATE:</b>
10 Excellent, 9 Very Good, 8 Good, 7 Fairly Good, 6 Satisfactory, 5 Sufficient, 4 Insufficient, 3 Fairly Bad, 2 Bad, 1 Very Bad, 0 Not executed				<b>Final Mark</b>				<b>JUDGE'S NAME:</b>
				<b>Total Score in %</b>				<b>JUDGE'S SIGNATURE:</b>

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# Novice 2A 2009 ©

(Effective 1/7/2009)

Arena 60mx 20m

Average Time - 6:00 minutes

Suggested Draw Time - 8:00 minutes



**BRIDLE NO:**

**HORSE:**

**RIDER:**

*Purpose: To confirm that the horse, in addition to the requirements of Preliminary, has developed thrust (pushing power) and achieved a degree of balance and thoroughness.*

All trot sitting unless stated otherwise. To be ridden in an ordinary snaffle

Introduce: 15m circle in canter; lengthening of stride in trot.

TEST		DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS
1	A X	Enter working trot Halt, Salute Proceed working trot	10				
2	C E-X	Track left Half circle 10m returning to the track at H	10				
3	B-X	Half circle 10m returning to the track at M	10				
4	HXF  F	Lengthen stride in trot, rising or sitting  Working trot sitting	10				
5	A-C	3 loop serpentine width of arena	10		2		
6	C	Medium walk	10				
7	M-E	Free walk	10		2		
8	E-F	Medium walk	10				
9		Transition from free walk to medium walk at E	10				
10	F A	Working trot Working canter right lead	10				
11	E	Circle right 15m	10				
12	MXK X	Change rein Working trot	10				
13	K	Working canter left lead	10				
14	B	Circle left 15m	10				
15	HXF X	Change rein Working trot	10				

16	KXM M	Lengthen stride in trot, rising or sitting Working trot sitting	The lengthening of frame and stride, regularity of trot, balance and smoothness of transitions	10				
17	C Before C C	Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot sitting	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of trot	10		2		
18	E X G	Half circle 10m to X Straight ahead Halt, Salute	Quality of trot, quality and bend of half circle E-X, straightness on centreline, quality of transition and halt	10				

Leave arena at A in walk on a long rein

**COLLECTIVE MARKS:**

**NOVICE 2A 2009©**

PACES (freedom and regularity)	10		1		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	10		1		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)	10		2		
RIDER (position and seat, correctness and effect of the aids)	10		2		

**TOTAL MARKS**

270

Course Errors:	1st Error - 2	2nd Error - 4	3rd Error = Elimination	<b>Minus Total Errors</b>	<b>POSITION:</b>	<b>DATE:</b>
10 Excellent, 9 Very Good, 8 Good, 7 Fairly Good, 6 Satisfactory, 5 Sufficient, 4 Insufficient, 3 Fairly Bad, 2 Bad, 1 Very Bad, 0 Not executed				<b>Final Mark</b>	<b>JUDGE'S NAME:</b>	
				<b>Total Score in %</b>	<b>JUDGE'S SIGNATURE:</b>	

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# Novice 2B 2009<sup>©</sup>

(Effective 1/7/2009)

Arena 60mx 20m

Average Time - 6:00 minutes

Suggested Draw Time - 8:00 minutes



BRIDLE NO:

HORSE:

RIDER:

*Purpose: To confirm that the horse, in addition to the requirements of Preliminary, has developed thrust (pushing power) and achieved a degree of balance and throughness.*

All trot sitting unless stated otherwise. To be ridden in an ordinary snaffle

Introduce: Leg yield in trot and lengthening of stride in canter.

TEST		DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS
1	A X	Enter working trot Halt, Salute Proceed working trot	10				
2	C B E	Track right Turn right Turn left	10				
3	A D-R	Down centreline Leg yield right	10				
4	M	Working canter left lead	10				
5	C	Circle left 15m	10				
6	H-K	Lengthen stride in canter	10				
7	Between K & A	Develop working canter	10				
8	FXH X	Change rein Working trot	10				
9	MXK K	Lengthen stride in trot, rising or sitting Working trot sitting	10				
10	A	Halt, 5 seconds, proceed medium walk	10				
11	F-S	Free walk	10		2		
12	SHC	Medium walk	10				
13		Transition from free walk to medium walk at S	10				
14	C	Working trot	10				

15	B  Before B B	Circle right 20m rising trot, allowing the horse to stretch forward and downward  Shorten the reins Working trot sitting	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of trot	10		2		
16	A D-S	Down centreline Leg yield left	Straightness, balance, position, flow	10				
17	H	Working canter right lead	Calmness and smoothness of depart, quality of canter	10				
18	C	Circle right 15m	Roundness and size of circle, bend, quality of canter	10				
19	M-F	Lengthen stride in canter	The lengthening of frame and stride, regularity of canter, straightness	10		2		
20	Between F & A	Develop working canter	Balance and definition of transition, quality of canter	10				
21	KXM  X	Change rein  Working trot	Straightness, quality of canter and trot, balance and smoothness of transition	10				
22	HXF  F	Lengthen stride in trot, rising or sitting  Working trot sitting	The lengthening of frame and stride, regularity of trot, balance and straightness, transitions	10		2		
23	A  X	Down centreline  Halt, Salute	Quality of trot and turn at A, straightness on centreline, quality of transition and halt	10				

Leave arena at A in walk on a long rein

**COLLECTIVE MARKS:**

**NOVICE 2B 2009©**

PACES (freedom and regularity)	10		1		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	10		1		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)	10		2		
RIDER (position and seat, correctness and effect of the aids)	10		2		
<b>TOTAL MARKS</b>	<b>330</b>				

Course Errors:	1st Error -2	2nd Error - 4	3rd Error = Elimination	<b>Minus Total Errors</b>	<b>POSITION:</b>	<b>DATE:</b>
10 Excellent, 9 Very Good, 8 Good, 7 Fairly Good, 6 Satisfactory, 5 Sufficient, 4 Insufficient, 3 Fairly Bad, 2 Bad, 1 Very Bad, 0 Not executed				<b>Final Mark</b>	<b>JUDGE'S NAME:</b>	
				<b>Total Score in %</b>	<b>JUDGE'S SIGNATURE:</b>	



# Novice 2C 2009 ©

(Effective 1/7/2009)

Arena 60mx 20m

Average Time - 6:30 minutes

Suggested Draw Time - 9:00 minutes



**BRIDLE NO:**

**HORSE:**

**RIDER:**

*Purpose: To confirm that the horse, in addition to the requirements of Preliminary, has developed thrust (pushing power) and achieved a degree of balance and throughness.*

All trot sitting unless stated otherwise. To be ridden in an ordinary snaffle

Introduce: Change of lead through trot.

TEST	DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS
1	A X Enter working trot Halt, Salute Proceed working trot	10				
2	C E-X Track left Half circle left 10m	10				
3	X-B Half circle right 10m	10				
4	V-I Leg yield right	10		2		
5	C MXK K Track right Lengthen stride in trot, rising or sitting Working trot sitting	10				
6	P-I Leg yield left	10		2		
7	C HXF F Track left Lengthen stride in trot, rising or sitting Working trot	10				
8	A A-K Halt 5 seconds Proceed medium walk Medium walk	10				
9	K-B Free walk	10		2		
10	B-H Medium walk	10				
11	Transition from free walk to medium walk at B	10				
12	H C Working trot Working canter right lead	10				
13	R Circle right 15m	10		2		
14	R-F Lengthen stride in canter	10				
15	F Working canter	10				

16	KXM	Change rein, at X change of lead through trot	Quality of canter and trot, balance and smoothness of transitions, straightness	10				
17	S	Circle left 15m	Quality of canter, roundness and size of circle, bend	10		2		
18	S-K	Lengthen stride in canter	The lengthening of frame and stride, regularity of canter, straightness, transition	10				
19	K	Working canter	Balance and definition of transition, quality of canter	10				
20	FXH	Change rein	Quality of canter and trot, balance and smoothness of transition, straightness	10				
	X	Working trot						
21	B	Half circle 10m to X	Quality of trot, quality and bend of half circle B-X, straightness on centreline, quality of transition and halt	10				
	X	Straight ahead						
	G	Halt, Salute						

Leave arena at A in walk on a long rein

**COLLECTIVE MARKS:**

**NOVICE 2C 2009©**

PACES (freedom and regularity)	10		1		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	10		1		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)	10		2		
RIDER (position and seat, correctness and effect of the aids)	10		2		

<b>TOTAL MARKS</b>	320				
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Course Errors:	1st Error - 2	2nd Error - 4	3rd Error = Elimination	Minus Total Errors	POSITION:      DATE:
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10 Excellent, 9 Very Good, 8 Good, 7 Fairly Good, 6 Satisfactory, 5 Sufficient, 4 Insufficient, 3 Fairly Bad, 2 Bad, 1 Very Bad, 0 Not executed	Final Mark	JUDGE'S NAME:
	Total Score in %	JUDGE'S SIGNATURE:

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# Novice 2D 2009 ©

(Effective 1/ 7/2009)

Arena 60mx 20m

Average Time - 6:30 minutes

Suggested Draw Time - 9:00 minutes



BRIDLE NO:

HORSE:

RIDER:

*Purpose: To confirm that the horse, in addition to the requirements of Preliminary, has developed thrust (pushing power) and achieved a degree of balance and thoroughness.*

All trot sitting unless stated otherwise. To be ridden in an ordinary snaffle

Introduce: 10m circle at trot; counter canter.

TEST		DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS
1	A X	Enter working trot sitting Halt, Salute Proceed working trot	10				
2	C MXK K	Track right Lengthen stride in trot, rising Working trot	10				
3	A L	Down centreline Circle left 10m	10				
4	X-M	Leg yield right	10		2		
5	HXF F	Lengthen stride in trot, rising or sitting Working trot	10				
6	A L	Down centreline Circle right 10m	10				
7	X-H	Leg yield left	10		2		
8	C	Medium walk	10				
9	M-V V-K	Free walk Medium walk	10		2		
10		Transitions from medium walk to free walk and free walk to medium walk	10				
11	K A	Working trot Working canter left lead	10				
12	A	Circle left 15m	10				
13	F-M	Lengthen stride in canter	10				
14	M	Working canter	10				
15	HXK	One loop maintaining the left lead	10		2		
16	FXH X	Change rein Change of lead through trot	10				

17	C	Circle right 15m	Quality of canter, roundness and size of circle, bend	10				
18	M-F	Lengthen stride in canter	The lengthening of frame and stride, regularity of canter, balance and straightness	10				
19	F	Working canter	Balance and definition of transition, quality of canter	10				
20	KXH	One loop maintaining the right lead	Quality of canter, balance, execution of figure	10		2		
21	M-E I	Change rein Working trot	Quality of canter and trot, balance and smoothness of transition, straightness	10				
22	V  Before V V	Circle left 20m rising trot, allowing the horse to stretch forward and downward  Shorten the reins Working trot sitting	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of trot	10		2		
23	A X	Down centreline Halt, Salute	Quality of trot and turn at A, straightness on centreline, quality of transition and halt	10				

Leave arena at A in walk on a long rein

**COLLECTIVE MARKS:**

**NOVICE 2D 2009©**

PACES (freedom and regularity)				10		1		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)				10		1		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)				10		2		
RIDER (position and seat, correctness and effect of the aids)				10		2		
<b>TOTAL MARKS</b>				350				
Course Errors:	1st Error - 2	2nd Error - 4	3rd Error = Elimination	<b>Minus Total Errors</b>			<b>POSITION:</b>	<b>DATE:</b>
10 Excellent, 9 Very Good, 8 Good, 7 Fairly Good, 6 Satisfactory, 5 Sufficient, 4 Insufficient, 3 Fairly Bad, 2 Bad, 1 Very Bad, 0 Not executed				<b>Final Mark</b>			<b>JUDGE'S NAME:</b>	
				<b>Total Score in %</b>			<b>JUDGE'S SIGNATURE:</b>	

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# Elementary 3A 2009 ©

(Effective 1/ 7/2009)

Arena 60mx 20m

Average Time - 6:00 minutes

Suggested Draw Time - 9:00 minutes



**BRIDLE NO:**

**HORSE:**

**RIDER:**

*Purpose: To confirm that the horse, having demonstrated that it has achieved the thrust (pushing power) required in Novice, now shows that through additional training it accepts more weight on the hindquarters (collection), shows the uphill tendency required at the medium paces and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at Novice.*

All trot sitting unless stated otherwise. To be ridden in an ordinary snaffle

Introduce: 10m circle at canter; medium paces; shoulder-in; simple change and rein back.

TEST			DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS
1	A X	Enter collected trot Halt, Salute Proceed collected trot	Straightness on centreline, quality of trot, halt and transitions	10				
2	C HXF F	Track left Medium trot Collected trot	Quality of turn at C, the lengthening of frame and stride, regularity of trot, uphill balance and straightness	10				
3		Transitions at H and F	Balance and definition of transitions	10				
4	K	Circle right 10m	Quality of trot, bend and balance, roundness and size of circle	10				
5	K-E E	Shoulder-in right Turn right	Quality of trot, the angle and bend, balance and collection, quality of turn at E	10		2		
6	B B-M	Turn left Shoulder-in left	Quality of turn at B, quality of trot, the angle and bend, balance and collection	10		2		
7	M	Circle left 10m	Quality of trot, bend and balance, roundness and size of circle	10				
8	C	Halt, rein back 3 to 4 steps, proceed medium walk	Quality and immobility of halt, willingness of rein back, transitions	10				
9	C-H	Medium walk	Quality of medium walk	10				
10	H-P P-F	Free walk Medium walk	Quality of free and medium walks, straightness, transitions	10		2		
11	Before F F	Shorten the stride in walk Collected canter right lead	Regularity of walk in shortening of stride, calmness and smoothness of depart, quality of canter	10				
12	A-C	Serpentine three equal loops width of arena, no change of lead	Quality of canter and counter canter, balance and geometry of serpentine	10				
13	M-E Between quarterline & E	Change rein Simple change of lead	Straightness from M to E, quality of canter and walk, calmness, balance and straightness of transitions	10		2		
14	V	Circle left 10m	Quality of canter, bend and balance, roundness and size of circle	10				

15	F-R R	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, uphill balance and straightness	10				
16		Transitions at F and R	Balance and definition of transitions	10				
17	C-A	Serpentine three equal loops width of arena, no change of lead	Quality of canter and counter canter, balance and geometry of serpentine	10				
18	F-E Between quarterline & E	Change rein Simple change of lead	Straightness from F to E, quality of canter and walk, calmness, balance and straightness of transitions	10		2		
19	S	Circle right 10m	Quality of canter, bend and balance, roundness and size of circle	10				
20	M-P P	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, uphill balance and straightness	10				
21		Transitions at M and P	Balance and definition of transitions	10				
22	A KXM M	Collected trot Medium trot Collected trot	The lengthening of frame and stride, regularity of trot, uphill balance and straightness	10				
23		Transitions at K and M	Balance and definition of transitions	10				
24	E X G	Turn left Turn left Halt, Salute	Quality of trot and turns at E and X, straightness on centreline, quality of transition and halt	10				

Leave arena at A in walk on a long rein

**COLLECTIVE MARKS:**

**ELEMENTARY 3A 2009©**

PACES (freedom and regularity)				10		1		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)				10		1		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)				10		2		
RIDER (position and seat, correctness and effect of the aids)				10		2		
<b>TOTAL MARKS</b>				350				
Course Errors:	1st Error - 2	2nd Error - 4	3rd Error = Elimination	<b>Minus Total Errors</b>			<b>POSITION:</b>	<b>DATE:</b>
10 Excellent, 9 Very Good, 8 Good, 7 Fairly Good, 6 Satisfactory, 5 Sufficient, 4 Insufficient, 3 Fairly Bad, 2 Bad, 1 Very Bad, 0 Not executed				<b>Final Mark</b>			<b>JUDGE'S NAME:</b>	
				<b>Total Score in %</b>			<b>JUDGE'S SIGNATURE:</b>	



# Elementary 3B 2009 ©

(Effective 1/ 7/2009)

Arena 60mx 20m

Average Time - 6:00 minutes

Suggested Draw Time - 9:00 minutes



**BRIDLE NO:**

**HORSE:**

**RIDER:**

*Purpose: To confirm that the horse, having demonstrated that it has achieved the thrust (pushing power) required in Novice, now shows that through additional training it accepts more weight on the hindquarters (collection), shows the uphill tendency required at the medium paces and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at Novice.*

All trot sitting unless stated otherwise. To be ridden in an ordinary snaffle

Introduce: Travers.

TEST			DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS
1	A X	Enter collected trot Halt, Salute Proceed collected trot	Straightness on centreline, quality of trot, halt and transitions	10				
2	C MXK K	Track right Medium trot Collected trot	Quality of turn at C, the lengthening of frame and stride, regularity of trot, uphill balance and straightness	10				
3		Transitions at M and K	Balance and definition of transitions	10				
4	F-B Before B B	Travers left Straighten Turn left	Quality and regularity of trot, the angle and bend, balance and collection, straightness before turn at B	10				
5	E E-H Before H	Turn right Travers right Straighten	Quality and regularity of trot, the angle and bend, balance and collection, straightness before H	10				
6	C	Halt, rein back 3 to 4 steps, proceed medium walk	Quality and immobility of halt, willingness of rein back, transitions	10		2		
7	C-M	Medium walk	Quality of medium walk	10				
8	MXF	Free walk	Quality of free walk, straightness, transition	10		2		
9	F-A	Medium walk	Quality of medium walk	10				
10	Before A A	Shorten the stride in walk Collected canter right lead	Regularity of walk in the shortening of stride, calmness and smoothness of depart, quality of canter	10				
11	V	Circle right 10m	Quality of canter, bend and balance, roundness and size of circle	10		2		
12	E X B	Turn right Simple change of lead Turn left	Quality of turns at E and B, quality of canter and walk, calmness, balance and straightness of transitions	10		2		
13	R	Circle left 10m	Quality of canter, bend and balance, roundness and size of circle	10		2		
14	H-K K	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, uphill balance and straightness	10				
15		Transitions at H and K	Balance and definition of transitions	10				

16	F-E	Change rein	Quality and balance of canter and counter canter , straightness	10				
	E-H	Counter canter						
17	H	Simple change of lead	Quality of canter and walk, calmness, balance and straightness of transitions	10				
18	M-F	Medium canter	The lengthening of frame and stride, regularity of canter, uphill balance and straightness	10				
	F	Collected canter						
19		Transitions at M and F	Balance and definition of transitions	10				
20	K-B	Change rein	Quality and balance of canter and counter canter , straightness, balance of transition, quality of trot	10				
	B-M	Counter canter						
	M	Collected trot						
21	HXF	Medium trot	The lengthening of frame and stride, regularity of trot, uphill balance and straightness	10				
	F	Collected trot						
22		Transitions at H and F	Balance and definition of transitions	10				
23	A	Down centreline	Quality of trot and turn at A, straightness on centreline, quality of transition and halt	10				
	X	Halt, Salute						

Leave arena at A in walk on a long rein

**COLLECTIVE MARKS:**

**ELEMENTARY 3B 2009©**

PACES (freedom and regularity)	10		1		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	10		1		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)	10		2		
RIDER (position and seat, correctness and effect of the aids)	10		2		
<b>TOTAL MARKS</b>	340				

Course Errors:	1st Error - 2	2nd Error - 4	3rd Error = Elimination	Minus Total Errors		POSITION:	DATE:
10 Excellent, 9 Very Good, 8 Good, 7 Fairly Good, 6 Satisfactory, 5 Sufficient, 4 Insufficient, 3 Fairly Bad, 2 Bad, 1 Very Bad, 0 Not executed				Final Mark		JUDGE'S NAME:	
				Total Score in %		JUDGE'S SIGNATURE:	



# Elementary 3C 2009 ©

(Effective 1/ 7/2009)

Arena 60mx 20m

Average Time - 6:00 minutes

Suggested Draw Time - 9:00 minutes



**BRIDLE NO:**

**HORSE:**

**RIDER:**

*Purpose: To confirm that the horse, having demonstrated that it has achieved the thrust (pushing power) required in Novice, now shows that through additional training it accepts more weight on the hindquarters (collection), shows the uphill tendency required at the medium paces and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at Novice.*

All trot sitting unless stated otherwise. To be ridden in an ordinary snaffle

Introduce: Turn on the haunches.

TEST		DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS
1	A X	Enter collected trot Halt, Salute. Proceed collected trot	10				
2	C HXF F	Track left Medium trot Collected trot	10				
3		Transitions at H and F	10				
4	K-E	Shoulder-in right	10				
5	E	Circle right 10m	10				
6	E-H Before H	Travers right Straighten	10		2		
7	MXK K	Medium trot Collected trot	10		2		
8		Transitions at M and K	10				
9	F-B	Shoulder-in left	10				
10	B	Circle left 10m	10				
11	B-M Before M	Travers left Straighten	10		2		
12	C	Halt, rein back 3 to 4 steps, proceed medium walk	10				
13	H Between G & M	Turn left Shorten the stride and half turn on the haunches left, proceed medium walk	10				
14	Between G & H M	Shorten the stride and half turn on the haunches right, proceed medium walk Turn right	10				
15	CHG(M)G(H) GM	Medium walk	10				
16	M-R R-K K-A	Medium walk Free walk Medium walk	10		2		

17	Before A A	Shorten the stride in walk Collected canter left lead	Regularity of walk in the shortening of stride, calmness and smoothness of depart, quality of canter	10				
18	F-M M	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, uphill balance and straightness	10				
19		Transitions at F and M	Balance and definition of transitions	10				
20	H	Circle left 10m	Quality of canter, bend and balance, roundness and size of circle	10				
21	Between H & S	Simple change	Quality of canter and walk, calmness, balance and straightness of transitions	10				
22	S-E E-F	Counter canter Change rein	Quality of counter canter, balance, straightness	10		2		
23	K-H H	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, uphill balance and straightness	10				
24		Transitions at K and H	Balance and definition of transitions	10				
25	M	Circle right 10m	Quality of canter, bend and balance, roundness and size of circle	10				
26	Between M & R	Simple change	Quality of canter and walk, calmness, balance and straightness of transitions	10				
27	R-B B-K	Counter canter Change rein	Quality and balance of counter canter, straightness	10		2		
28	K A X	Collected trot Down centreline Halt, Salute	Balance and smoothness of transition at K, quality of trot and turn at A, straightness on center line, quality of transition and halt	10				

Leave arena at A in walk on a long rein

**COLLECTIVE MARKS:**

**ELEMENTARY 3C 2009©**

PACES (freedom and regularity)	10		1		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	10		1		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)	10		2		
RIDER (position and seat, correctness and effect of the aids)	10		2		
<b>TOTAL MARKS</b>	400				

Course Errors:	1st Error - 2	2nd Error - 4	3rd Error = Elimination	Minus Total Errors	POSITION: DATE:
10 Excellent, 9 Very Good, 8 Good, 7 Fairly Good, 6 Satisfactory, 5 Sufficient, 4 Insufficient, 3 Fairly Bad, 2 Bad, 1 Very Bad, 0 Not executed				Final Mark	JUDGE'S NAME:
				Total Score in %	JUDGE'S SIGNATURE:



# Elementary 3D 2009 ©

(Effective 1/ 7/2009)

Arena 60mx 20m

Average Time - 6:00 minutes

Suggested Draw Time - 9:00 minutes



**BRIDLE NO:**

**HORSE:**

**RIDER:**

*Purpose: To confirm that the horse, having demonstrated that it has achieved the thrust (pushing power) required in Novice, now shows that through additional training it accepts more weight on the hindquarters (collection), shows the uphill tendency required at the medium paces and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at Novice.*

All trot sitting unless stated otherwise. To be ridden in an ordinary snaffle

Introduce: Renvers.

TEST		DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS
1	A X	Enter collected trot Halt, Salute Proceed collected trot	10				
2	C MXK K	Track right Medium trot Collected trot	10				
3		(Transitions at M and K)	10				
4	F-B	Shoulder-in left	10				
5	B-M	Renvers right	10		2		
6	HXF F	Medium trot Collected trot	10				
7		Transitions at H and F	10				
8	K-E	Shoulder-in right	10				
9	E-H	Renvers left	10		2		
10	C	Halt, rein back 3 to 4 steps, proceed medium walk	10		2		
11	Before R R	Shorten stride in walk Half turn on the haunches right, proceed medium walk	10				
12	Before C C	Shorten stride in walk Half turn on the haunches left, proceed medium walk	10				
13		Score for Medium walk CMRMCM	10				
14	M-V	Free walk	10		2		
15	V-K Before K K	Medium walk Shorten the stride in walk Collected canter left lead	10				

	A-C	Serpentine of three equal loops width of the arena, with a simple change of lead each time crossing the centreline					
16		Score for first simple change	Quality of canter and walk, calmness, balance and straightness of transitions	10		2	
17		Score for second simple change	Quality of canter and walk, calmness, balance and straightness of transitions	10		2	
18		Score for quality of serpentine	Quality of canter, balance, bend and geometry of serpentine	10			
19	H-K K	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, uphill balance and straightness	10			
20		Transitions at H and K	Balance and definition of transitions	10			
21	A L	Down centreline Circle left 10m	Straightness on centreline, quality of canter, bend and balance, roundness and size of circle	10			
22	X	Simple change of lead	Quality of canter and walk, calmness, balance and straightness of transitions	10			
23	I C	Circle right 10m Track right	Straightness on centreline, quality of canter, bend and balance, roundness and size of circle	10			
24	M-F F	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, uphill balance and straightness	10			
25		Transitions at M and F	Balance and definition of transitions	10			
26	A L	Down centreline Collected trot	Quality of turn at A, smoothness and straightness of transition to trot	10			
27	I	Halt, Salute	Quality of trot, straightness on centreline, quality of transition and halt	10			

Leave arena at A in walk on a long rein

**COLLECTIVE MARKS:**

**ELEMENTARY 3D 2009©**

PACES (freedom and regularity)				10		1	
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)				10		1	
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)				10		2	
RIDER (position and seat, correctness and effect of the aids)				10		2	
<b>TOTAL MARKS</b>				390			
Course Errors:	1st Error - 2	2nd Error - 4	3rd Error = Elimination	<b>Minus Total Errors</b>			<b>POSITION:      DATE:</b>
10 Excellent, 9 Very Good, 8 Good, 7 Fairly Good, 6 Satisfactory, 5 Sufficient, 4 Insufficient, 3 Fairly Bad, 2 Bad, 1 Very Bad, 0 Not executed				<b>Final Mark</b>			<b>JUDGE'S NAME:</b>
				<b>Total Score in %</b>			<b>JUDGE'S SIGNATURE:</b>



# Medium 4A 2009 ©

(Effective 1/ 7/2009)

Arena 60mx 20m

Average Time - 5:30 minutes

Suggested Draw Time - 8:00 minutes



**BRIDLE NO:**

**HORSE:**

**RIDER:**

*Purpose: To confirm that the horse, having demonstrated that it has begun to develop the uphill balance required in Elementary, now demonstrates increased engagement in each movement - especially in medium and extended paces and in the transitions to/from collected movements - rhythm, suppleness, acceptance of the bit, throughness, balance, impulsion, straightness and collection. There must be a clear distinction within the paces.*

All trot sitting unless stated otherwise.

Introduce: Extended paces, half pass at trot, single flying change, inside rein release at canter.

To be ridden in an ordinary snaffle or double bridle

TEST		DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS
1	A X	Enter collected trot Halt, Salute Proceed collected trot	10				
2	C S-V	Track left Shoulder-in left	10				
3	V-L L-S	Half circle 10m Half pass left	10		2		
4	R-P	Shoulder-in right	10				
5	P-L L-R	Half circle 10m Half pass right	10		2		
6	HXF F	Medium trot Collected trot	10				
7	A	Halt, rein back four steps Proceed medium walk	10				
8	K-R	Extended walk	10		2		
9	R M Between G & H	Medium walk Turn left Shorten stride, half turn on haunches left Proceed medium walk	10		2		
10	Between G & M H H-C	Shorten stride, half turn on haunches right Proceed medium walk Track right Medium walk	10		2		
11		Medium walk RMG(H)G(M)GHC	10				
12	Before C C	Shorten the stride in Collected canter right lead	10				

13	M-F F	Medium canter Collected canter	The lengthening of the frame and stride, regularity of canter, balance and straightness, transitions	10				
14	V	Circle right 10m	Quality of canter, bend and balance, roundness and size of circle, collection	10				
15	V-R	Change rein, flying change between centreline and R	Quality of canter, straightness, balance and fluency of flying change	10		2		
16	C	Circle left 20m, showing a clear release of inside rein for 4-5 strides over centreline	Quality of canter and release, ability to maintain bend and uphill balance during release	10				
17	H-K K	Extended canter Collected canter	The lengthening of the frame and stride, the extension and regularity of canter, balance and straightness	10				
18		Transitions at H and K	Balance and definition of transitions	10				
19	P	Circle left 10m	Quality of canter, bend and balance, roundness and size of circle, collection	10				
20	P-S	Change rein, flying change between centreline and S	Quality of canter, straightness, balance and fluency of flying change	10		2		
21	C	Collected trot	Balance and smoothness of transition, quality of trot	10				
22	MXK K	Extended trot Collected trot	The lengthening of the frame and stride, the extension and regularity of trot, balance and straightness, transitions	10				
23	A X	Down centreline Halt, Salute	Quality of trot and turn at A, straightness on centreline, quality of transition and halt	10				

Leave arena at A in walk on a long rein

**COLLECTIVE MARKS:**

**MEDIUM 4A 2009©**

PACES (freedom and regularity)	10		1		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	10		1		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)	10		2		
RIDER (position and seat, correctness and effect of the aids)	10		2		
<b>TOTAL MARKS</b>	360				

Course Errors:	1st Error - 2	2nd Error - 4	3rd Error = Elimination	Minus Total Errors	POSITION:      DATE:
10 Excellent, 9 Very Good, 8 Good, 7 Fairly Good, 6 Satisfactory, 5 Sufficient, 4 Insufficient, 3 Fairly Bad, 2 Bad, 1 Very Bad, 0 Not executed				Final Mark	JUDGE'S NAME:
				Total Score in %	JUDGE'S SIGNATURE:



# Medium 4B 2009 ©

(Effective 1/ 7/2009)

Arena 60mx 20m

Average Time - 6:00 minutes

Suggested Draw Time - 9:00 minutes



**BRIDLE NO:**

**HORSE:**

**RIDER:**

*Purpose: To confirm that the horse, having demonstrated that it has begun to develop the uphill balance required in Elementary, now demonstrates increased engagement in each movement - especially in medium and extended paces and in the transitions to/from collected movements - rhythm, suppleness, acceptance of the bit, throughness, balance, impulsion, straightness and collection. There must be a clear distinction within the paces*

All trot sitting unless stated otherwise.

To be ridden in an ordinary snaffle or double bridle

Introduce: Half pass at canter, 8m circle at trot.

TEST		DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS
1	A X	Enter collected trot Halt, Salute Proceed collected trot	10				
2	C MXK K	Track right Medium trot Collected trot	10				
3	F-B	Shoulder-in left	10		2		
4	B-G G C	Half pass left Straight ahead Track left	10				
5	HXF F	Extended trot Collected trot	10				
6		Transitions at H and F	10				
7	K-E	Shoulder-in right	10		2		
8	E-G G	Half pass right Straight ahead	10				
9	C Before M	Track right Medium walk	10				
10	M Between G & H	Turn right Shorten stride in walk and half turn on the haunches right, proceed medium walk	10				
11	Between G & M  H H-S	Shorten stride in walk and half turn on the haunches left, proceed medium walk  Turn left Medium walk	10				
12		Medium walk MG(H)G(M)GHS	10				
13	S-P P-F	Extended walk Medium walk	10		2		

14	Before F F	Shorten the stride in walk Collected canter right lead	The regularity of the walk in the shortening of stride, calmness and straightness of depart, quality of canter	10				
15	A D-R	Down centreline Half pass right	Quality of canter, straightness on centreline, correctness and regularity, balance and bend, collection	10				
16	Between R & M	Flying change of lead	Quality of canter, correctness, straightness, balance and fluency of flying change	10		2		
17	H-K K	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, balance and straightness, transitions	10				
18	A D-S	Down centreline Half pass left	Quality of canter, straightness on centreline, correctness and regularity, balance and bend, collection	10				
19	Between S & H	Flying change of lead	Quality of canter, correctness, straightness, balance and fluency of flying change	10		2		
20	C	Circle right 20m, showing a clear release of inside rein for 4-5 strides over centreline	Quality of canter and release, ability to maintain bend and uphill balance during release	10		2		
21	M-F F	Extended canter Collected canter	The lengthening of frame and stride, the extension and regularity of canter, balance and straightness	10				
22		Transitions at M and F	Balance and definition of transitions	10				
23	A L	Down centreline Collected trot	Quality of turn at A, balance in transition, quality of trot	10				
24	X	Halt, Salute	Straightness on centreline, quality of transition and halt	10				

Leave arena at A in walk on a long rein

**COLLECTIVE MARKS:**

**MEDIUM 4B 2009©**

PACES (freedom and regularity)	10		1		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	10		1		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)	10		2		
RIDER (position and seat, correctness and effect of the aids)	10		2		
<b>TOTAL MARKS</b>	<b>360</b>				

Course Errors:	1st Error - 2	2nd Error - 4	3rd Error = Elimination	<b>Minus Total Errors</b>	<b>POSITION:</b>	<b>DATE:</b>
10 Excellent, 9 Very Good, 8 Good, 7 Fairly Good, 6 Satisfactory, 5 Sufficient, 4 Insufficient, 3 Fairly Bad, 2 Bad, 1 Very Bad, 0 Not executed				<b>Final Mark</b>	<b>JUDGE'S NAME:</b>	
				<b>Total Score in %</b>	<b>JUDGE'S SIGNATURE:</b>	



# Medium 4C 2009 ©

(Effective 1/7/2009)

Arena 60mx 20m

Average Time - 6:00 minutes

Suggested Draw Time - 9:00 minutes



BRIDLE NO:

HORSE:

RIDER:

*Purpose: To confirm that the horse, having demonstrated that it has begun to develop the uphill balance required in Elementary, now demonstrates increased engagement in each movement - especially in medium and extended paces and in the transitions to/from collected movements - rhythm, suppleness, acceptance of the bit, throughness, balance, impulsion, straightness and collection. There must be a clear distinction within the paces.*

All trot sitting unless stated otherwise.

To be ridden in an ordinary snaffle or double bridle

Introduce: Release of both reins at canter.

TEST		DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS
1	A X	Enter collected trot Halt, Salute Proceed collected trot	10				
2	C HXF F	Track left Medium trot Collected trot	10				
3	K-E	Shoulder-in right	10				
4	E-X X-B	Half circle right 10m Half circle left 10m	10				
5	B-G C	Half pass left Track right	10		2		
6	MXK K	Extended trot Collected trot	10				
7		Transitions at M and K	10				
8	A	Halt, rein back four steps, proceed collected trot	10				
9	F-B	Shoulder-in left	10				
10	B-X X-E	Half circle left 10m Half circle right 10m	10				
11	E-G C	Half pass right Turn left	10		2		
12	Between C & H	Medium walk Turn Left	10				
13	Between G & M	Shorten the stride and half turn on the haunches left Proceed medium walk	10				
14	Between G & H M	Shorten the stride and half turn on the haunches right Proceed medium walk Turn right	10				
15		Medium walk HG(M)G(H)GMR	10				

16	R-V V-K	Extended walk Medium walk	Quality of walks, lengthening of the frame and stride, extension and regularity of walk, straightness, transitions	10		2		
17	K	Collected canter left lead	Calmness, smoothness and straightness of depart, quality of canter	10				
18	A L-S S-H	Down centreline Half pass left Counter canter	Quality of canter, straightness on centreline, correctness and regularity, balance and bend, collection	10		2		
19	H	Flying change of lead	Quality of canter, correctness, straightness, balance and fluency of flying change	10		2		
20	M-F F	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, balance and straightness, transitions	10				
21	A L-R R-M	Down centreline Half pass right Counter canter	Quality of canter, straightness on centreline, correctness and regularity, balance and bend, collection	10		2		
22	M	Flying change of lead	Quality of canter, correctness, straightness, balance and fluency of flying change	10		2		
23	C	Circle left 20m, clearly giving both reins for 4-5 strides over centreline	Quality of canter and release, ability to maintain bend and uphill balance during release	10				
24	H-K K	Extended canter Collected canter	The lengthening of frame and stride, the extension and regularity of canter, balance and straightness	10				
25		Transitions H and K	Balance and definition of transitions	10				
26	A X	Down centreline Collected trot	Quality of canter and turn at A, balance and smoothness of transition	10				
27	G	Halt, Salute	Straightness on centreline, quality of transition and halt	10				

Leave arena at A in walk on a long rein

**COLLECTIVE MARKS:**

**MEDIUM 4C 2009©**

PACES (freedom and regularity)	10		1		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	10		1		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)	10		2		
RIDER (position and seat, correctness and effect of the aids)	10		2		
<b>TOTAL MARKS</b>	<b>400</b>				

Course Errors:	1st Error - 2	2nd Error - 4	3rd Error = Elimination	<b>Minus Total Errors</b>	<b>POSITION:</b>	<b>DATE:</b>
10 Excellent, 9 Very Good, 8 Good, 7 Fairly Good, 6 Satisfactory, 5 Sufficient, 4 Insufficient, 3 Fairly Bad, 2 Bad, 1 Very Bad, 0 Not executed				<b>Final Mark</b>	<b>JUDGE'S NAME:</b>	
				<b>Total Score in %</b>	<b>JUDGE'S SIGNATURE:</b>	



# Advanced 5A 2009<sup>©</sup>

(Effective 1/7/2009)

Arena 60mx20m

Average Time - 6:00 minutes

Suggested Draw Time - 9:00 minutes



**BRIDLE NO:**

**HORSE:**

**RIDER:**

*Purpose: To confirm that the horse has achieved the requirements of Medium Level. These are tests of medium difficulty designed to confirm that the horse has acquired a high degree of suppleness, impulsion, throughness, plus a clear uphill balance and lightness while always remaining reliably on the bit and that its movements are straight, energetic and cadenced with the transitions precise and smooth.*

All trot sitting unless stated otherwise.

Introduce: Collected walk, very collected canter, counter change of hand in trot, walk pirouettes.

To be ridden in a double bridle

TEST		DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS
1	A X	Enter collected canter Halt, Salute Proceed collected trot	10				
2	C HXF F	Track left Medium trot, over X, 6-7 steps of collected trot Collected trot	10		2		
3	A D-B	Down centreline Half pass right	10				
4	B-G C	Half pass left Track right	10				
5	MXK K	Extended trot Collected trot	10				
6		Transitions at M and K	10				
7	F-B B	Shoulder-in left Turn left	10		2		
8	X	Halt, rein back four steps, proceed collected trot	10				
9	E E-H	Turn right Shoulder-in right	10		2		
10	C	Collected walk	10				
11	M Between G & H	Turn right Half-pirouette right, proceed collected walk	10				
12	Between G & M H	Half-pirouette left, proceed collected walk Turn left	10				
13		Collected walk MG(H)G(M)GHS	10				
14	S-P P-F	Extended walk Collected walk	10		2		

15	F	Collected canter right lead	Calmness and smoothness of the depart, quality of the canter	10				
16	A	Down centreline	Quality of canter, straightness on centreline, correctness and regularity, balance and bend, collection	10				
	L-R	Half pass right						
17	R-M	Counter canter	Quality of counter canter and straightness, balance and fluency of flying change	10				
	M	Flying change of lead						
18	C	Circle left 20m, 5-6 strides of very collected canter between quarterlines	Quality of canter, clear definition in transitions with willingness to carry additional weight on the hindquarters, balance and bend	10		2		
19	H-K	Medium canter	The lengthening of frame and stride, regularity of canter, balance and straightness, transitions	10				
	K	Collected canter						
20	A	Down centreline	Quality of canter, straightness on centreline, correctness and regularity, balance and bend, collection	10				
	L-S	Half pass left						
21	S-H	Counter canter	Quality of counter canter and straightness, balance and fluency of flying change	10				
	H	Flying change of lead						
22	M-F	Extended canter	The lengthening of frame and stride, extension and regularity of canter, straightness	10				
	F	Collected canter						
23		Transitions at M and F	Balance and definition of transitions	10				
24	KLB	Flying change of lead at L	Quality of canter, straightness, balance and fluency of flying change	10		2		
25	BIH	Flying change of lead at I	Quality of canter, straightness, balance and fluency of flying change	10		2		
26	C	Collected trot	Balance and smoothness of transition, quality of trot	10				
27	R	Turn right	Quality of trot, bend and balance for turns, quality of transition and halt	10				
	I	Turn right						
	G	Halt, Salute						

Leave arena at A in walk on a long rein

**COLLECTIVE MARKS:**

**ADVANCED 5A 2009©**

PACES (freedom and regularity)	10		1		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	10		1		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)	10		2		
RIDER (position and seat, correctness and effect of the aids)	10		2		
<b>TOTAL MARKS</b>	400				

Course Errors:	1st Error - 2	2nd Error - 4	3rd Error = Elimination	Minus Total Errors	POSITION:	DATE:
10 Excellent, 9 Very Good, 8 Good, 7 Fairly Good, Satisfactory, 5 Sufficient, 4 Insufficient, 3 Fairly Bad, 2 Bad, 1 Very Bad, 0 Not executed				6	Final Mark	JUDGE'S NAME:
				Total Score in %	JUDGE'S SIGNATURE:	



# Advanced 5B 2009<sup>©</sup>

(Effective 1/ 7/2009)

Arena 60mx 20m

Average Time - 6:30 minutes

Suggested Draw Time - 9:00 minutes



BRIDLE NO:

HORSE:

RIDER:

*Purpose: To confirm that the horse has achieved the requirements of Medium Level. These are tests of medium difficulty designed to confirm that the horse has acquired a high degree of suppleness, impulsion, throughness, plus a clear uphill balance and lightness while always remaining reliably on the bit and that its movements are straight, energetic and cadenced with the transitions precise and smooth.*

All trot sitting unless stated otherwise.

Introduce: Working pirouettes in canter, tempi changes every fourth stride, shoulder-in on centreline.

To be ridden in a double bridle

TEST		DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS
1	A X	Enter collected canter Halt, Salute Proceed collected trot	10				
2	C MXK K	Track right Medium trot Collected trot	10				
3	F-X	Half pass left	10		2		
4	X	Circle left 8m	10				
5	X-G C	Shoulder-in left Track left	10				
6	HXF F	Extended trot Collected trot	10		2		
7		Transitions at H and F	10				
8	K-X	Half pass right	10		2		
9	X	Circle right 8m	10				
10	X-G C	Shoulder-in right Track right	10				
11	M G	Turn right Halt, rein back 4 steps, proceed collected walk	10				
12	GHS	Collected walk	10				
13	SXPF FA	Extended walk Collected walk	10		2		
14	A	Collected canter right lead	10				
15	K-H H	Medium canter Collected canter	10				

16	R R-V	Circle right 8m On diagonal	Quality of canter, roundness and size of circle, balance and bend, collection	10				
17	Between X & V	Develop very collected canter Working half-pirouette right of approximately 5m diameter Proceed collected canter, returning to track at R	Clear definition of transition; the collection and regularity of canter in the working half-pirouette, bend, balance and self carriage, straightness	10		2		
18	R	Flying change of lead	Quality of canter, straightness, balance and fluency of flying change	10				
19	S S-P	Circle left 8m On diagonal	Quality of canter, roundness and size of circle, balance and bend, collection	10				
20	Between X & P	Develop very collected canter Working half-pirouette left of approximately 5m diameter Proceed collected canter, returning to track at S	Clear definition of transition; the collection and regularity of canter in the working half-pirouette, bend, balance and self carriage, straightness	10		2		
21	S	Flying change of lead	Quality of canter, straightness, balance and fluency of flying change	10				
22	MXK	Three flying changes every fourth stride	The correctness, straightness, balance and fluency	10				
23	F-M M	Extended canter Collected canter	The lengthening of frame and stride, extension and regularity of canter, balance and straightness	10				
24		Transitions at F and M	Balance and definition of transitions	10				
25	C I-P	Down centreline Half-pass left	Quality of canter and turn at C, correctness and regularity, balance and bend, collection	10				
26	Between P & F	Flying change of lead	Quality of canter, straightness, balance and fluency of flying change	10				
27	A L-R	Down centreline Half-pass right	Quality of canter and turn at C, correctness and regularity, balance and bend, collection	10				
28	Between R & M	Flying change of lead	Quality of canter, straightness, balance and fluency of flying change	10				
29	E X G	Turn left Turn left Halt, Salute	Quality of canter, bend and balance for turns, quality of transition and halt	10				

Leave arena at A in walk on a long rein

### COLLECTIVE MARKS:

**ADVANCED 5B 2009©**

PACES (freedom and regularity)	10		1		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	10		1		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)	10		2		
RIDER (position and seat, correctness and effect of the aids)	10		2		
<b>TOTAL MARKS</b>	410				

Course Errors:	1st Error - 2	2nd Error - 4	3rd Error = Elimination	Minus Total Errors	POSITION:	DATE:
10 Excellent, 9 Very Good, 8 Good, 7 Fairly Good, 6 Satisfactory, 5 Sufficient, 4 Insufficient, 3 Fairly Bad, 2 Bad, 1 Very Bad, 0 Not executed				Final Mark	JUDGE'S NAME:	
				Total Score in %	JUDGE'S SIGNATURE:	



# Advanced 5C 2009 ©

(Effective 1/ 7/2009)

Arena 60mx 20m

Average Time - 6:30 minutes

Suggested Draw Time - 9:00 minutes



**BRIDLE NO:**

**HORSE:**

**RIDER:**

*Purpose: To confirm that the horse has achieved the requirements of Medium Level. These are tests of medium difficulty designed to confirm that the horse has acquired a high degree of suppleness, impulsion, throughness, plus a clear uphill balance and lightness while always remaining reliably on the bit and that its movements are straight, energetic and cadenced with the transitions precise and smooth.*

All trot sitting unless stated otherwise.

Introduce: Half-pirouettes in canter, tempi changes every third stride.

To be ridden in a double bridle

TEST		DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS
1	A X	Enter collected canter Halt, Salute Proceed collected trot	10				
2	C HXF F	Track left Medium trot Collected trot	10				
3	A D-X	Down centreline Shoulder-in right	10				
4	X-G C	Shoulder-in left Track right	10				
5	MXK K	Extended trot Collected trot	10				
6		Transitions at M and K	10				
7	F-X	Half pass left	10		2		
8	X-M	Half pass right	10		2		
9	C H Between G & M	Collected walk Turn left Half-pirouette left, proceed collected walk	10				
10	Between G & H M	Half-pirouette right, proceed collected walk Track right	10				
11		(Collected walk) CHG(M)G(H)GM	10				
12	M-R R-K	Collected walk Extended walk	10		2		
13	K-A A	Collected walk Collected canter left lead	10				

14	FXH	Medium canter	The lengthening of frame and stride, regularity of canter, balance and straightness, transition	10				
15	H	Collected canter and flying change of lead	Quality of canter and transition, correctness, straightness, balance and fluency of flying change	10				
16	MXK	Three flying changes every fourth stride	The correctness, straightness, balance and fluency	10				
17	P Before V P	Turn left Half-pirouette left Turn left	Quality of turns, collection and regularity of canter in the pirouette, bend, balance, self-carriage, quality of canter and placement	10		2		
18	B X E	Turn left Flying change of lead Turn right	Quality of canter and turns, correctness, straightness, balance and fluency of flying change	10				
19	S Before R S	Turn right Half-pirouette right Turn right	Quality of turns, collection and regularity of canter in the pirouette, bend, balance, and self-carriage, quality of canter and placement	10		2		
20	M-F F	Extended canter Collected canter	The lengthening of frame and stride, the extension and regularity of canter, balance and straightness, transitions	10				
21	A D-B	Down centreline Half pass right	Quality of canter and turn at A, correctness and regularity, balance and bend, collection	10		2		
22	B	Flying change of lead	Quality of canter, correctness, straightness, balance and fluency of flying change	10				
23	B-G C	Half pass left Track left	Correctness and regularity, balance and bend, collection, quality of canter, straightness at G and quality of turn at C	10		2		
24	HXF	Three flying changes every third stride	Correctness, straightness, balance and fluency of changes	10				
25	A X	Down centreline Halt, Salute	Quality of canter and turn at A, straightness on centreline, quality of transition and halt	10				

Leave arena at A in walk on a long rein

**COLLECTIVE MARKS:**

**ADVANCED 5C 2009©**

PACES (freedom and regularity)	10		1		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	10		1		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)	10		2		
RIDER (position and seat, correctness and effect of the aids)	10		2		

**TOTAL MARKS** 380

Course Errors:	1st Error - 2	2nd Error - 4	3rd Error = Elimination	Minus Total Errors	POSITION:	DATE:
10 Excellent, 9 Very Good, 8 Good, 7 Fairly Good, 6 Satisfactory, 5 Sufficient, 4 Insufficient, 3 Fairly Bad, 2 Bad, 1 Very Bad, 0 Not executed				Final Mark	JUDGE'S NAME:	
				Total Score in %	JUDGE'S SIGNATURE:	